



COLLEGE

NEWS



Vol. 2. No. 6.

WELLESLEY, MASS., WEDNESDAY, NOVEMBER 12, 1902.

Price, 5 Cents.

FIELD DAY.

November third, 1902, is a date to be remembered; it marks the first Field Day that the Wellesley of the New Athletics has achieved. It is surely for us all to be justly proud of such an event; one in which athletics took the dignified place which rightfully belongs to them, and held the interest of the college more successfully than ever the "stunt races" did in the Field Days of the past.

The day began at nine o'clock, with the exciting basket-ball game between 1903 and 1905. The seniors and the Sophomores. It was played with even more than the usual spirit, and the flags and cheers of the on-looking multitudes added much to the interest of the game. The result was a score of 6-4 in favor of 1905. This gave 1905 first and 1903 second place in basket-ball. At 10.15, Miss Lillian Bruce, 1903, played Miss Charlotte Thomas, 1906, for second place in tennis. Miss Thomas won this for 1906, and the first place was decided for 1904 in the afternoon tournament, by Miss Ida Kitchen, 1904, winning from Miss Thomas and keeping the college championship which she already possessed.

At 10.30 came the low hurdling, in which all four classes contended. The heats and their results were as follows:

FIRST HEAT.

Won by Mabel Seagrave, 1905.
Second, Florence Hofflin, 1906.

SECOND HEAT.

Won by Margaret Ladd, 1906.
Second, Clara Richards, 1903.

THIRD HEAT.

Won by Bertha Todd, 1903.
Second, Edna Moore, 1906.

FOURTH HEAT.

Won by Maria Dowd, 1905.
Second, Mae Perkins, 1906.

FIFTH HEAT.

(For winners of second places in previous heats). Won by Florence Hofflin, 1906.

FINAL HEAT.

Won by Maria Dowd, 1905.
Second, Mabel Seagrave, 1905.

The championship was thus won by 1905, with 1903 coming in for second place.

At eleven came the Relay Race, for all four classes. This was run in two heats, the first won by 1903, and the second by 1906. The final heat, between 1903 and 1906, resulted in 1906 winning, in a time of one minute, twenty-seven seconds, for about three hundred yard. The winning runners of 1906 were Catherine Jones, Sarah Hall.

The morning closed with English Hockey, played between 1904, 1905 and 1906. The Freshmen beat both Juniors and Sophomores, thus winning first place in hockey. The game for second place was played off on November fifth, resulting in 1904's victory, which gave the Juniors second place.

Golf was played by two members from each class, and the championship was won by Hilda Weber, 1903, giving the Seniors first place in golf.

The points on Wednesday evening, November fifth, stood as follows:

1903—13.	1905—15.
1904— 8.	1906—16.

Unfortunately for the Seniors, however, they lost one point by default, making them twelve; and still more unfortunately for the Freshmen, they lost three points by default, and with them the cup, which was awarded to 1905.

Such was the practical side, and the practical result, of Field Day. But no one who wandered about over the grounds through that long, golden, Indian Summer day, watching and cheering one sport after another, could help realizing that Field Day meant something besides points and class rivalry. It took its place, we hope, forever, as one of Wellesley's own out-door days, when every one who belongs to the College Beautiful, and nobody who does not, may rejoice in the open world of Wellesley, and take a long breath in the midst of a hurrying, restless life.

The Spring-Flower Planting.

Wellesley girls who are proud of their campus may now await with more delight than ever the spring days here, for something new has been added to the sum of Wellesley's lovely spring features in the hyacinths and crocuses planted on Field Day by the Seniors. The grass sloping away from the chapel in front will be golden and purple when the snow is gone, and as we walk toward College Hall there will be green hyacinth stalks and delicate flowers among the oaks. And 1903 will remember the Field Day this fall, when it went forth and put into the ground nearly two thousand bulbs, the gift of its honorary member, President Hazard, to be left by her class for the beautifying of its college grounds. The day was a tense, exciting one, and the rest was welcomed that came in the hour when the girls left tennis racket and basket-ball, and with knife or trowel went to planting their bulbs on the chapel lawn in the bright sunshine. And then there were songs and cheers and the class song; then Miss Hazard, who had been directing the planting, gathered the class about her and read the verses she had written for the ceremony, verses which every 1903 girl will carry always in her memory.

The secret of a happy life,

As all the sages show,

Is simply that for each grass blade

We make two grass blades grow.

How doubly happy then are we

Who in bright autumn hours,

Displace the grass blades as we plant

Potential gay spring flowers.

President Eliot's Address.

President Eliot of Harvard College spoke at 3.20 on Saturday afternoon, in College Hall chapel. His subject concerned the sphere and work of women in the world—a subject which, to men at least, seems to be exhaustless. However, the decision to which President Eliot came in regard to the matter was one pleasing to Wellesley Students, in that he argued with them that college life is a worthy preparation for womans' work, whatever it may be.

College News.

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EDITOR-IN-CHIEF, HELENE LOUISE BUHLERT, 1903
BUSINESS MANAGER, CARRIE M. HOLT, 1903

"What Shall We Name the Baby?" We, the editors, ostensibly grave folk and ultra-literary, hereby confess that, in common with the care-free, uneditorial herd we have a sense of humor which has been, until now, "suppressed" like the guinea-pigs in "Alice," cruelly, in deference to the classic conventions of a respectable magazine; but now possessed of full sway in the columns of a more youthful and less venerated organ, we purpose to effervesce, to let our animal spirits spill over into these columns, along with any other like spirits that our contributors would like to see spilled. In other words, we are to have a "Funny Column," but as we aim to illustrate "How to be Original, though Funny," we are not going to call it that exactly, and so solicit suggestions from our loving friends. We want a title and a drawing for the head of this column, and offer for the *best* idea sent *soonest* a magnificent prize in the form of a half-dozen bottles of blacking of the well-known green-label variety. This tempting inducement should bring to us floods of suggestions and drawings for the beautifying of the latest child of the COLLEGE NEWS.

The Concert of November 3.

All Wellesley girls are pretty well acquainted with the finest string quartet Boston can offer—the Kneisel Quartet—and we have recently had the pleasure of hearing the work of the Dannreuther Quartet, supposedly the best in New York City. Their concert on November 3 consisted of a Schumann Quartet, a Dvorak Quartet, violin and cello solos, and two short quartets by Ole Bull and Schubert.

Those used to the typical sonata form find the Schumann Quartet somewhat incomprehensible in structure, oddly divergent from the usual sonata convention except in its largest outlines. The themes

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are for the most part submerged, and the movement is seldom developed in familiar fashion. The work preserves remarkable unity in mood throughout, and is generally antiphonal in character. This quality, as well as its fine shading and delicate dimmendi, were excellently brought out by the instruments; we noted particularly the inquiring gracefulness of the third movement, and the compelling swing of that rymthmical 8-beat phrase in the last, so pleasing to the audience.

The Tartini violin solos were interesting, playing over a wide range of musical sentiment, and executed with great taste and warmth, and a vigorous handling of phrases. And we were glad to hear the much-abused (but thank goodness! never worn out) "Traimerei" raised to its level once more in being played by Mr. Schenck; we have never heard its inward beauty so satisfyingly brought out.

The very notable number of the evening was the "American" Quartet of Dvorak. To all who know his "New World" Symphony, written likewise while he was at the conservatory in New York, the common traits of the two compositions are most striking. Of course, the quartet is "queer"—Dvorak's things always are queer until you realize the spirit he is working towards, in this case, as in the Symphony, the musical temper of the barbaric element in the American people—the tone-life of the southern negro. And it is this that the quartet interprets in its assembling and fusing of negro melodies and rhythmic cadences. Too much cannot be said to commend the thoroughly artistic manner in which the Dannreuther Quartet played this number. Indeed, there was no part of the program in which they did not, individually and concertedly, do as fine work as we have heard at College in some years; all music-lovers here are immensely pleased with their introduction to the Dannreuther Quartet, and want to hear them again.

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COLLEGE CALENDAR.

Tuesday, November 4, 7.30-9, Miss Hazard's reception at the President's house.

4.15, 1904 Class Meeting in Lecture Room I.

Thursday, November 6, reading of Haantman's "Hannele" by Mrs. Helen T. Weil, at the Tau Zeta Epsilon house.

Friday, November 7, at 4.15, a meeting in College Hall chapel of the Student Government Association.

Saturday, November 8, 3.20, P. M., address by President Eliot of Harvard, in College Hall chapel.

Sunday, November 9, 11, A. M., services in Houghton Memorial chapel. Sermon by Rev. Samuel L. Cathcart.

7, P. M., vesper service with special music.

Monday, November 10, 7.30, P. M., lecture in College Hall chapel. Mr. Thurwanger, under the auspices of the Alliance Francaise, will lecture on the subject: "La France Historique et Pittoresque avec Projections Photographiques."

Tuesday, November 11, 7.30, P. M., meeting of the Debating Club in College Hall chapel. Meeting of Science Club in Physics Lecture Room.

Thursday, November 13, 7.30, P. M., regular meeting of the Christian Association.

Saturday, November 15, the Sophomore reception.

Sunday, November 16, services in Houghton Memorial chapel, sermon by Rev. Harris G. Hale of Brookline.

7, P. M., vespers.

Monday, November 17, 7.30, P. M., lecture in College Hall chapel by Miss Fannie Edgar Thomas, on "French Composers at Home."

COLLEGE NOTES.

Through the courtesy of Mr. Plympton of New York, Miss Jackson brought to the college last week, to show the classes in Italian and to English 6, a very rare pamphlet, Savonarola's exposition of the Lord's Prayer. It was printed in Florence in 1494, at the height of Savonarola's power, four years before his death. The old yellow pages on which the printing is still so black and clear—it was printed about fifty years after the discovery of printing—were of deep interest to class in English 6, who are studying *Romola*. This pamphlet is one of the collection of early Italian books which Mr. Plympton has presented to Wellesley, and which will come into our possession as soon as we have a fire proof library. Among the other almost priceless treasures are manuscripts of Petrarch, the earliest books of Boetaccio, Marseleo Ficino, Pico della Mirandola, Lorenzo di Medici, and Poliziano.

The Indoor Meet.—New departures in athletics seem to have no end this year. The latest development is the plan for an indoor athletic meet, to be held in the Gymnasium at the close of the fall term. Notices will be posted on all the class bulletins and all students wishing to enter for this event are asked to sign their names. Everybody in college is eligible for this competition. The ten students in each class having the best physical skill and equipment will be selected for the final meet. The exhibitions will be of vaulting, jumping, and apparatus work. With the success of Field Day behind us, there is no reason why this new venture should not open up the prospect of another success before us.

Vassar-Wellesley Debate.—The challenge to an intercollegiate debate was sent to the Students Association of Vassar College on November 1. A reply from the Association has been received, stating that the challenge, with its accompanying conditions, will be given the earliest attention; and that immediate notice of the decision will be sent to Wellesley.

Our Intercollegiate Debate Committee consists of five members: May Landis, 1903, Chairman; Katharine Page, 1903; Kate Lord, 1903; Clara More, 1904; Bess Halsey, 1905.

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A VASSAR DEBATE PARTY.

Miss Ethel Dixon gave a "reunion" party at her room in College Hall, to which were bidden all those girls now in college who formed the Vassar Debate Team, substitutes and coaches, last spring. The dead past was temporarily revived by reading extracts from Government "Reports on Navigation" and also from an accidentally found copy of Miss Warren's speech on the value of "a Legislative Stimulus" in building up "our Merchant Marine." Those who laughed and groaned over these forensic ghosts were Elizabeth Campbell, Emily Mills, Louise Hunter, Frances Warren, Elizabeth Conover, Ethel Dixon. Misses. Hutsinpillar, Klingenhagen and Woods are no longer here, and Miss Lord was not able to come.

CHRISTIAN ASSOCIATION.

At the vesper service on Sunday, November 2, the Rev. C. H. Fenn of Shanghai, China, addressed the college, giving a very graphic description of the siege of Peking and the wonderful deliverance of the foreigners imprisoned there. He also spoke briefly of the causes which led to the Boxer uprising, and of the present conditions in China. The address was one of the most interesting ever given in the chapel.

On November 6, the Thursday evening service of the Christian Association was led by Professor Bates. The thought of her address is found in John 14:2, "In my Father's house are many mansions."

This theme was developed by reading several short poetical selections, which showed the individual conceptions of "Many Mansions" in the thought of different poets.

The Mission and Bible Study Classes have organized as follows:

MISSION STUDY LEADERS.

Course I. "Efficacious Workers in Needy Fields,"

May Landis—College Hall,
Helen Hall—Wilder,
Florence Hutsinpillar—Wood.

Course II. "Modern Apostles of Missionary By-ways,"

Carey Noble—Fiske,
Lucy Curtiss—Eliot,
Lillian Bruce—College Hall.

BIBLE STUDY CLASSES.

I. Prayer, "Principles and Examples,"

Leaders,
Ruth Huntington,
Mabel Emerson—College Hall.

II. "The Man Paul,"

Leaders,
Mabel Metcalf—College Hall,
Faith Talcott,
Edith Moore—Village,
Jeanette Eckman—Village.

III. "Studies in Old Testament Characters,"

Leaders,
Jessie Hall—Village,
Julia Ham—Village,
Grace Sherwood.

Miss Alice Stockwell, 1903, has been obliged to withdraw from College, owing to ill health. The Senior class feels, as a whole and as individuals, that the loss of Miss Stockwell is as great a one as the year could well, or rather ill, have brought. Hers is one of the places that cannot be filled, and while 1903 mourns its own loss, it congratulates 1904 on having Miss Stockwell one of its members next year, as she expects to return to College in September, 1903.

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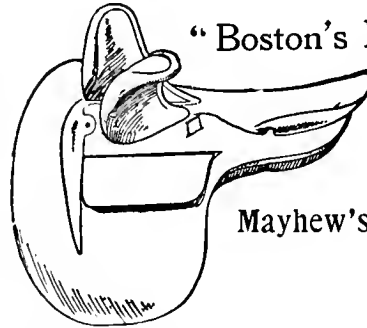
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FREE PRESS.

I.

This question of intercollegiate athletics that is occupying our minds now, has a deeper bearing than appears on the surface. Our first thought is perhaps, "what fun!—let's have them," but on second thoughts, the many evils appear. The question must be looked at in two ways, as it affects us personally, and as it affects us in the eyes of others, and in both these aspects the good is overbalanced by the evil. It is said that it will make us stronger physically, but is not the tendency rather toward an excessive training that results finally in physical harm? that it gives proficiency in sport, that can be gained just as well by contests within the college, as without; that it will increase college spirit—which without it is daily seen to be increasing among us.

Moreover, how will this affect us in the eyes of the world? Is the college girl there to make her most conspicuous appearance, not as engaged in living the most developing, improving, restraining life in college, but as going about the country, for the purpose of excelling in "sport"? How eagerly, how distastefully this would be commented upon by the newspapers, the publicity under which we already suffer, tell us. Contests of strength belong primarily to men, we will all admit, but will not intercollegiate athletics encourage the tendency among girls? And can any amount of muscle compensate for loss of womanliness, the refinement and enrichment of which is our chief aim here?

Lastly, our athletics should be kept strictly our own, with all the advantages they now give, and not made public property, with all the attendant evils of public property. 1904.

II.

One of the students remarked the other day that if instead of gossiping and complaining around the corridors, people would take their complaints to the Free Press, others would have a chance to mend. It seems this is very true. We have too much of this complaining every day. Complaining which does no good, but merely makes people discontented. Now if the fault finders would only stop to analyze their feelings, and if they found them worth while would send them to the Free Press, and if not worth publishing would keep still, college life would be benefited. 1905.

III.

"Call us up with morning faces and with morning hearts, eager to labor, eager to be happy, if happiness shall be our portion and, if the day be marked for sorrow, strong to endure it;" so said Robert Louis Stevenson, who bravely lived out what he said.

Here in college we are apt to forget about morning faces, we come down stairs to breakfast worried and preoccupied, thinking of the reserved book to be returned to the library, of papers, lessons, committee meetings, and the many other things which go to make up our busy life. We are so busy in thinking about these things, that we forget their real relations, we forget to put ourselves above them, and see them with clear vision in their true proportions. And so our lives lack the glad strength that they should have; and the people we meet fail to get the stimulation which would make it pleasanter for them to live, easier for them to work. 1903.

IV.

A Free Press Article on "Elevator Etiquette" appeared in a previous issue; but few of us seem to realize that there are some rules of etiquette and courtesy due in the College Post Office. I do not mean to say that anyone (with exception of the Faculty) should have precedence in entering or coming out of the Post Office; here the old rule applies "First there, first served." However, we all know only too well that the College Post Office is far too small. Will those girls therefore, who arrive at a quarter before nine, A. M., and stand inside the office leaning against the rail, ready to "grab" every letter as it is sorted, please remember the size of the Post Office, and leave it, as soon as they have once taken their mail? 1905.

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Than even those of maids in cap and gown.

One breath, intoxicating, means disaster
To mortal beings, unused to thy perfume,
Oh! give us not too great an inspiration,
A higher impulse than we can assume.

Thy concentrate perfection is above us,
To warm and brighten every weary soul,
May we remember what thou meanest to us,
Thou chimney, nourished by long treasured coal!

RUTH HAULENBECK, 1905.

Clippings From English 6.

(With apologies to a former prominent member of English 6.
"Imitation is the sincerest flattery.")

A gluttonously-fat, white-tinted pug dog waddles laboriously up the tree-besprinkled hill, his carefully sheared sides undulating with willing haste. His short pinkish nose snuffs the air with joyous anticipation. Hungrily he ascends the winding pathway, and greets his immobile master with asthmatic barks of expectation, only to back dumptly away in reproachful silence, sniffing regretfully his master's hands, unproductive, and disappointedly eyeing his feet, equally unsatisfactory. Dejectedly the deluded cur descends the vocabulary-exhausted-therefore-adjec-tiveless hill.

Criticism—"Compellingly done—A masterly bit of verbal selection. Read." Q. T.

Prayer of a Student in German.

Vouchsafe, O ye powers of learning, a fuller capacity to me to understand the devious windings of the German mind on the gender question!

"A German gentleman writes a masculine letter of feminine love to a neuter young lady with a feminine pen and feminine ink on masculine sheets of neuter paper, and encloses it in a masculine envelope with a feminine address to his darling, though neuter, Gretchen. He has a masculine head, a feminine hand and a neuter heart."

Remarkable Geographical Discoveries In Palestine.

REPORTED BY SUNDRY FRESHMEN TO THE DEPARTMENT OF
BIBLICAL HISTORY.

"The rivers of Palestine were so small that they were not navigable, except the Jordan, which was on the other hand so rapid that it was of little use."

"Directly north of Palestine the land was occupied by the half-civilized Nile-dwellers."

"The Red Sea to the south, between Egypt and the Holy Land, was the water that parted and congealed in immense walls forming a corridor through which the Israelites safely passed."

"Between Sharon and Esdraelon was a narrow path connecting Egypt and Africa."

"The country of Judaea begins by rolling."
Doubtless the "heavy dunes in the Jordan Valley" reported by one investigator were incurred by the frequenters of the "Mount Carmel" mentioned by another.

1904 to 1905 on Field Day—"After you, my dear Alphonse," and to 1906, simile:—"You first, I insist, my dear Gaston!"

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ALUMNÆ NOTES.

The alumnæ editors will consider it a great favor if every subscriber to COLLEGE NEWS will help keep this column full of bright, newsy notes.

Miss A. Edith Lees, '89-'90, is teaching in the eighth grade of the Bowditch School, Jamaica Plain, Mass.

Miss Mary A. Herriek, '94, is teaching in the Malden, Mass., High School.

Miss Rosa N. Allen, '94, sailed for Europe in August, and will spend the fall and winter in study abroad.

Miss Beatrice Stepanek, '95, is teaching Latin in the Mt. Vernon, N. Y., High School.

Miss Grace Miller, '95, and Miss Grace Weymouth, '95, are continuing their very successful school in Akron, Ohio.

Miss Alice W. Hunt, '95, is continuing her teaching in the Providence High School.

Miss Lillian Brandt, '95, last summer studied in the Department of Sociology at the University of Columbia. Miss Brandt is at the university again this winter.

Miss Mary L. Rogers, '98, who was assistant in the Wellesley Zoological laboratories for two years before graduation, has continued her studies along biological lines in Brown University in connection with teaching. Miss Rogers received her Master's Degree in June, 1902, and is now Assistant Principal in the Garden Street School in Pawtucket, R. I. Miss Rogers' address is 50 Clyde Street, Pawtucket, R. I.

Miss Florence Favour, '99, who has just finished a two years' course in mental nursing at the McLean Hospital at Waverly, Mass., has been appointed nurse in the women's department of that institution.

Miss Florence Loop, '00, is teaching in the Rochester, N. H., High School.

Miss Mac Rice, '02, is living this winter at Dennison House. Miss Rice is assisting Miss Mary W. Dewson, '97, in her work in connection with state reform. Miss Rice has also been helping in the Women's Department of the Mechanic's Fair, the department being managed by The Women's Educational and Industrial Union.

Miss Bessie Manwaring, '02, is living at Dennison House. Miss Manwaring, besides assisting in the English Department here at Wellesley, is doing some outside literary work.

Miss Amy Adams, '02, is assisting in the Boston Public Library.

Miss Florence M. Osborne, '02, is at home this year in Wellesley Hills.

Miss Caroline Park, '02, is assistant in the Proctor, Vt., High School.

Miss Edith Poor, '98-'00, who studied the past year in the Massachusetts General Hospital, is now Health Officer of Fiske University, Nashville, Tenn.

ENGAGEMENTS.

The engagement is announced of Gertrude Gage, '00, to Mr. Hilary L. Murray of Minneapolis, Minnesota.

The engagement is announced of Edith Jndson, '94, to Mr. Frank Kiddle of Montclair, New Jersey.

MARRIAGES.

TOWER—RUNDLET. At Albany, N. Y., October 29, 1902, Mabel Francis Tower, '99, and Mr. Charles T. Rundlet of New York City.

WILKINSON—LAMONT. At St. Stephen's Church, Newark, N. J., November 5, 1902, at half after four o'clock, Ethel A. Wilkinson, formerly of '95, and Dr. George Francis MacCutcheon Lamont.

TURNEY—ARNOLD. At Newport, Kentucky, November 4, 1902, Jessie Turney, formerly of 1903, and Mr. E. C. Arnold.

DEATHS.

At Rye Beach, New Hampshire, October 16, 1902, Hon. Emmons B. Philbrick, father of Annie Philbrick, 1902.

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Musical and Theatrical Notes.

COLONIAL THEATER. Mrs. Patrick Campbell will play for two weeks, beginning November 10. The first week (Saturday matinee only) she will play "The Joy of Living," by Hermann Sudermann, on Monday, Tuesday evenings and Wednesday matinee, "The Second Mrs. Tanqueray," Wednesday and Thursday evenings, "Aunt Jeannie," (the first time here), Friday night and Saturday matinee, "Magda," Saturday night, "The Joy of Living." Regular Colonial prices.

TREMONT THEATER. Mr. E. S. Willard, Wednesday evening and matinee, November 12, "David Garrick," Thursday, Friday, Saturday night, Saturday matinee, "The Professor's Love Story," week of November 17, Monday and Wednesday evenings and Saturday matinee, "Tom Pinch," Tuesday evening and Wednesday matinee, "The Rogné's Comedy," Thursday, Friday and Saturday night, "The Middleman," November 24, last week of Mr. Willard.

HOLLIS STREET THEATRE. Last week of "The Wilderness." "The Rogers Brothers at Harvard" follows.

BOSTON MUSEUM.—Last week of "A Message from Mars." Clyde Fitch's play, "A Bird in the Cage" comes next.

BOSTON THEATRE. Last week of "The Old Homestead." The comic opera, "When Johnny Comes Marching Home," comes next. Technology Field Day at Charles River Park, Saturday, November 15, 2.15, P.M.

We regret to say that Mascagni's American tour has ended with his Wednesday afternoon performance in Boston, on account of the strike of the orchestra.

Boston Symphony Orchestra Friday, P.M., November 14, and Saturday evening, November 15.

Rimsky-Korsakoff "La Fiancee du Tzar."
(First time).

Brahms..... Concerts for Violin

Bijet..... Suite "L'Arlesienne," No. 1

Beethoven..... Symphony No. 9

Soloist..... Miss Maud MacCarthy.

Book Notices.

Doubleday, Page & Co., will begin the publication of a Christmas Annual with the December number of *Country Life in America*. The large magazine will be double sized, with colored pages and supplements, and opening with a new poem by Rudyard Kipling, entitled "Pan in Vermont." It will contain articles on such winter sports as ice-boating, hockey, curling, skating, tobogganing, skeeing and snow-shoeing.

Doubleday, Page & Co. are publishing the text of W. S. Gilbert's "Patience," which has never been available in attractive and convenient form. By arrangement with the author, this revised edition will be issued as a book of literary value, aside from its musical interest, the text being printed by itself. Mr. Gilbert has written an introduction telling how "Patience" originated and was worked out.

Doubleday, Page & Co. publish Yarns by a Shipbuilder, called "Cap'n Vitus," which is said to be written not by Clay Emery, as the title page reads, but by Mr. Clayton Mayo, who is secretary and treasurer of one of the largest ship-building companies in New York City.

Macmillan will publish "Biographical Sketches" by Mr. James Bryce, the author of "The American Commonwealth." Mr. Bryce in this book has made a collection of some very interesting articles, which have from time to time appeared in the leading English journals. Most of the men of whom he writes are those with whom he has been closely associated in public life and friendship. Among them are Mr. Gladstone, Lord Beaconsfield, J. R. Green, W. Robertson Smith, Lord Idlesleigh, Robert Lome, C. S. Parnell, Lord Cairns, Sir George Jessel, Cardinal Manning, Archbishop Tait, Bishop Franer, Dean Stanley, Lord Acton, Henry Sedgwick and Anthony Trollope.

It is interesting, but maddening, to notice that, according to the Librarian of the Tabard Inn and the Booklovers' Library, the three most popular novels during the past three months have been "The Virginian," by Owen Wister, "Dorothy Vernon of Haddon Hall," by Charles Major, and "The Conqueror," by Gertrude Atherton. Ye muses! vouchsafe to shed thyne influence on us!

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